

RUMMAGE THEATRE

Show Information

Rummage Theatre are now taking bookings for the 2013 tour of **Cleansed**, their debut production based on the hardships of The Magdalene Laundries in 20th Century Ireland. Inspired by real life events, Rummage Theatre invite you to enter a world where moral purity is paramount, and sinners must be **'cleansed'**.

Available for touring from January 2013.

Please contact our tour manager, Hannah Soulsby by calling her on 01305 764726 or 07725162748 or you can send an e-mail to hannah@rummage theatre.co.uk

Praise for Cleansed at the Edinburgh Festival Fringe 2012:

'A moving piece of new writing...a stunning, evocative debut...will soon be starting a national tour, which I would recommend unreservedly.' – The F Word

'...skillful acting...dramatic and chilling...definitely worth your time.' ★★★★★ – Broadway Baby

'...powerful subject matter...a tragic part of history which needs telling.' – Three Weeks

1998. The last Magdalene Laundry has finally closed. Sister Brigid, a lonely old lady sits in the lounge of St. George's Retirement home with her brusque nurse, Mary. It soon becomes clear their relationship is not what it seems.



Widely documented, the Magdalene Laundries were institutions for 'fallen women' where 'voluntary prisoners' were incarcerated to 'wash their sins away.' How did British society fail generations of women and children by allowing them to be wrongfully imprisoned and brutalised? What has happened to the survivors, our present day victims who cope with life in the aftermath of these traumatic experiences?

Rummage Theatre, inspired by real life stories, debut with a poignant and thought provoking drama.

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Company Biography

Rummage Theatre devise their own work inspired by real life events evoking emotions, asking questions and sparking debate. With the intention of challenging each audience member's moral judgements, Rummage present theatre which is thought-provoking and accessible for all. Deeply rooted in research, Rummage's work ensures that whilst factually accurate, every story is told from an exciting new perspective. Be prepared to connect emotionally as Rummage dynamically bring characters to life, seeing events through the eyes of those who were there.

Rummage Theatre are currently in residency at Weymouth College as part of the LEAP project (Local Emerging Artists Platform). The project's aim is to encourage alumni from the performing arts department at Weymouth College to work on the premises, the vision being for the college to encourage great performers to stay and work in the Dorset area.

Target Market

'**Cleansed**' will appeal to a wide variety of audiences, particularly;

- Performing Arts, History, or Theology students
- People with an interest in new writing
- Rural touring circuit goers
- Anyone who wants to be moved, inspired, and enlightened

Age recommendation: 14+

Technical Information

Cast Members:	3
Technicians:	1 technician is provided
Running Time:	1 hour 10 mins (no interval). Suggested start time of 8pm
Get-In time:	4 hours before the show start time
Get-Out time:	Approx. 1 hour
Space:	Minimum 6.5 metres x 3.5 metres
Lighting:	9 1k Fresnels, 2 Source4 Juniors and Strand MX lighting desk provided
Sound:	Laptop provided, to be connected to a venue provided sound system.
Price per show:	£400 (Box Office Split can be negotiated)

Promotional Materials

We will provide:

- A selection of colour A3 and A4 posters and colour, double sided A5 flyers.
- A digital marketing pack including thumbnails and large promotional images.
- Links to your venue on our website and Facebook page.
- Contact with local press and media with press releases and arrangement of interviews.

We ask that you:

- Ensure our posters and flyers are prominently displayed in your venue.
- Provide a link to our website when you promote the show online.

RUMMAGE THEATRE

Outreach

As a fresh, modern theatre company, we are committed to working with young people wherever we go.

Workshops and Master-classes

We offer a wide range of drama workshops and master-classes which can be booked as part of the show package or as a standalone event. Our workshops can be tailor made, but usually consist of a mix of practical drama exercises, script writing exercises, improvisation, devising and characterisation.

Post-Show Discussions

We are more than happy to hold an after show discussion for any audience, but particularly for students. We can answer questions about the creative process of devising, our experiences at the Edinburgh Fringe Festival and the challenges posed in setting up a new theatre company.



Contact Details

Rummage Theatre,
The Bay Theatre,
Weymouth College,
Cranford Avenue,
Weymouth,
Dorset,
DT4 7LQ

For all booking enquiries, please contact Hannah Soulsby by calling her on 01305 764726 or 07725162748 or you can send an e-mail to hannah@rummagetheatre.co.uk

For all general enquiries, please call 01305 764726 or e-mail the company on general@rummagetheatre.co.uk

Website:

www.rummagetheatre.co.uk

RUMMAGE THEATRE

Company
Members



Hannah Soulsby (BA Honours Acting)

Hannah gained experience as a performer at Weymouth College performing in productions such as *Cabaret* and *The Visit*, whilst also achieving her A-Levels. She then went to Birmingham School of Acting to obtain her BA (Hons) Acting. After graduating Hannah immediately went on a national tour with

Quantum Theatre, visiting theatres all over the UK. She has since worked with a variety of professional theatre and film companies, helping them with the development of brand new writing from which she has gained the benefit of a broad experience in all fields. Hannah has also for the past six years been working as a drama and singing coach for theatre schools and educational institutions in and around Dorset, preparing people of all ages for a career in Performing Arts.

Lauren Whitehead (PGCE Dance Education & BA Honours Dance and Culture)



Lauren's love and passion for the performing arts started at a very young age and continued into her further education. Following completion of her BTEC in Performing Arts at Weymouth College, Lauren gained her degree

in Dance and Culture at the University of Surrey before gaining her PGCE in Dance Education at The Chelsea School in Brighton. Lauren now works as a special educational needs teacher at a local Primary school as well as running her own children's Theatre school 'Razzamataz' in Weymouth.



Rhea Soulsby (Foundation Degree in Acting)

Rhea has a strong background in all the performing arts. She has taught drama and dance in many establishments in and around Dorset, including Weymouth College, Stagecoach and Razzamataz. She gained a triple distinction in her Performing Arts BTEC National Diploma at

Weymouth College and went on to gain her Foundation Degree in Performance Practice. She has also completed her Gold LAMDA examination and a course in Preparing to Teach in the Lifelong Learning Sector. She was a member of Weymouth Operatic Workshop for 8 years and is currently working towards her Diploma in Teaching in the Lifelong Learning Sector.