

# The Daily News

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Since 1879

## Men seeking Women



**Charming and charismatic 26 year old male looking for an intelligent and attractive female for short term relationship.**

**Likes: Poetry, art, solitude, long walks by the river, day dreaming, sex, danger, mind games, violence, strangulation, possession.**

**Dislikes: Alcohol, his mother, bed wetting, small spaces, weakness, boredom, being ignored, rejection, losing control.**

# RUMMAGE THEATRE

“Stunning, evocative... I would recommend unreservedly” The f word  
★★★★ “Skilful acting... definitely worth your time” Broadway Baby  
“Brilliantly executed, spellbound throughout. What a moving  
experience!” – Rita Mathews, Audience Member (Cleansed)

## Psy-cho-path *noun* /'sɪkə.paθ/

a person with a psychopathic personality, which manifests as amoral and antisocial behaviour, lack of ability to love or establish meaningful personal relationships, extreme egocentricity, failure to learn from experience, a diminished capacity for remorse.

**Why would anyone be attracted to a serial killer?**

**“Can a psychopath be a catalyst for good?”**

# Captive Minds

*Available for touring from 19<sup>th</sup> September 2013 – 9<sup>th</sup> June 2014*

## Target Audience

**Captive Minds** will appeal to a wide variety of audiences, particularly;

- Performing Arts, Psychology and Criminology students
- People with an interest in new writing
- People concerned with women's issues
- Anyone who wants to be moved, inspired, and enlightened

*Age recommendation: 14+*



## Captive Minds Synopsis

Nine girls have been brutally murdered - their beauty eternally captured in charcoal.

Adam and Amy were in care together. They were friends, maybe something more for a time. Now Amy is 24, she still sees Adam... occasionally. They live apart. She is out of work and struggling to cope. Her sister Beth is only too quick to point out her inadequacies... but at least she has Adam. Only he is a convicted serial killer...

Will Amy find the strength to move on? Why is Emily, Adam's mental health worker also falling for him?

Can Adam be the influence to change

these people's lives? Is it possible for a psychopath to be the catalyst for good?

Captive Minds journeys into the dark world of obsession, exploring the morbidity of the human psyche and the charm of a damaged soul.



## Captive Minds Technical Information

**Cast Members:** 4

**Technicians:** 1 technician can be provided

**Running Time:** 1 hour (no interval).

**Get-In time:** 5 hours before the show start time

**Get-Out time:** Approx. 1 hour

**Space:** Minimum 5.5 metres x 3.5 metres

**Lighting:** Simple lighting. Details can be discussed.

**Sound:** Laptop provided, to be connected to a venue sound system. Speakers can be supplied if necessary.

**Price per show:** £400 (box office split negotiable)

## Promotional Materials

We will provide:

- A selection of colour A3 or A4 posters and colour, double sided A5 or A6 flyers (amount to be discussed).
- A digital marketing pack including promotional images, poster and logo.
- Links to your venue on our website and Facebook page.
- Contact with local press and media with press releases and arrangement of interviews.

## Company Bio

Rummage Theatre was founded in 2011 and have been working as Company in Residence at the Bay Theatre since then. As members of the LEAP (local emerging artist's platform) project, they were invited to perform as part of the cultural provision for London 2012. Since then, the company have been busy touring their first play, *Cleansed*, which they took to the Edinburgh Fringe Festival 2012. The show was very well received and they were given a 4 star review from Broadway Baby and praise from many of the Fringe critics.

*Captive Minds* is their second project which has again been inspired by real life events and case studies.

**“Captive Minds was engrossing; the creepy character of Arty Clarkey and the story was unsettling; all the characters had impact and the performance gave us food for thought.” Jane McKell, AsOne Theatre**

**“I loved *Captive Minds*! Brilliantly written and well acted, you really lived up to your reputation of challenging moral judgements and I found myself questioning whether good could come out**



You can see their work at the Edinburgh Fringe Festival 2013 on the 19<sup>th</sup> – 24<sup>th</sup> Aug at theSpaceUK on North Bridge at 5.45pm. You can reserve tickets by calling +44 (0)131 226 0000. Alternatively, you may want to see their opening tour date at the Bay Theatre on the 17<sup>th</sup> September at 7.30 pm. You can reserve tickets by calling 01305 208702.

## Company Members

Rummage Theatre members have extensive experience in many of the performing arts fields. Hannah Soulsby is a graduate from the Birmingham School of Acting. She completed a national tour with Quantum Theatre and now works as a drama and singing teacher. Rhea Soulsby completed a Foundation Degree in Performance Practice and a Diploma in Teaching and is currently working as an actor and performing arts Lecturer. Lauren Whitehead completed a degree in Dance and Culture, a PGCE in Dance Education and currently owns and works as the Principal of Razzamataz Theatre School Weymouth. To see full company member bios, please visit our website at [www.rummagetheatre.co.uk](http://www.rummagetheatre.co.uk).

## Workshops and Master-classes

We can also offer a wide range of drama workshops and master-classes which can be booked as part of the show package or as a stand alone event. We offer themed workshops that focus on:

- Devising (in genres such as naturalism and realism, and physical theatre)
- Script writing (for film or stage)
- Improvisation (developing skills such as spontaneity, offering and accepting ideas, taking risks emotionally and physically, confidence and character development)
- Characterisation (inspired by Stanislavski, Strasberg, Brecht and Lecoq)

Our workshops can be tailor made and although the show does not contain movement, we can offer workshops that include dance and movement skills.

You can book a 2 hour workshop for £100, prices and workshop lengths can be discussed. For further information on what we can offer, contact Lauren Whitehead by calling her on 01305 764726 or 07584030994 or you can send an e-mail to [lauren@rummagetheatre.co.uk](mailto:lauren@rummagetheatre.co.uk).

## Post-Show Discussions

Post-Show discussions can be arranged if booked in advance. We can offer talks for any audience, in particular students. We offer targeted sessions on:

- How to create and devise successful projects for touring
- The process of taking work to the Edinburgh Fringe Festival
- Challenges posed for contemporary small-scale independent touring companies

If you are interested in booking a post-show discussion, please mention this at the time of booking. The discussion is included in the price of the show.

## Contact Details

For all booking enquiries, please contact Hannah Soulsby by calling her on 01305 764726 or 07725162748 or you can send an e-mail to [hannah@rummagetheatre.co.uk](mailto:hannah@rummagetheatre.co.uk)

For all general enquiries, please call 01305 764726 or e-mail the company on [general@rummagetheatre.co.uk](mailto:general@rummagetheatre.co.uk)

Postal Address: Rummage Theatre, The Bay Theatre, Weymouth College, Cranford Avenue, Weymouth, Dorset, DT4 7LQ

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